

## LIVE SCREEN

Friday 11 April 2008

7.45pm

LILIAN BAYLIS THEATRE at Sadler's Wells

The fifth edition of *Live Screen* presents its habitual rich mix of art and dance on film and in performance.

Three of The Clod Ensemble's *Under Glass* series will be performed live on the night, specially commissioned by Sadler's Wells.

### STEP ONE

*spectator:[ragnhild olsen.,678]*

The Clod Ensemble

### STEP TWO

*No Heaven*

Dir. François Blouin

(4', Canada 2007)

*Flicker*

Chirstinn Whyte

(1'06", UK 2005)

*Space Travel*

Elizabeth Wright

(1', UK 2005)

*Basking in what feels like 'an ocean of grace' I soon realise that I'm not looking at it, but rather I AM it, recognising myself*

Dir. Emily Wardhill

(7'26", UK 2006 )

*Talk, Mr Bard*

Dir. John Latham

(7', UK 1968)

*Arcus*

Dir. Alla Kovgan and Jeff Silva

(4'52", USA, 2003)

*Table Leg*

Dir. Gabriela Trópia  
(3', Brazil 2006)

*10 Exhalations*

Dir. Roman Kornienko & Maria Sharafutdinova  
(4'05", USA 2006)

*Automotive Action Painters*

Dir. George Barber  
(5'58", UK 2007)

### **OTHER STEPS**

#### **KAHN LECTURE THEATRE**

*end of the world cabaret: [silvia mercuriali, 58]*

The Clod Ensemble

#### **GARDEN COURT**

*ballerina:[sachi kimura., 33]*

The Clod Ensemble

#### **POLYVISION SCREEN**

*96 Détails*

Compagnie Mulleras